

As recorded by Natalie Cole

What a difference a day made

♩ = 100 SWING

1

Voice

Musical notation for the voice part, starting with a first ending bracket. The melody includes eighth notes, quarter notes, and a triplet of eighth notes.

Alto 1

Alto 1 staff with a whole rest.

Alto 2

Alto 2 staff with a whole rest.

Tenor 1

Tenor 1 staff with a whole rest.

Tenor 2

Tenor 2 staff with a whole rest.

Baritone Sax

Baritone Sax staff with a whole rest.

Trumpet 1

Trumpet 1 staff with a whole rest.

Trumpet 2

Trumpet 2 staff with a whole rest.

Trumpet 3

Trumpet 3 staff with a whole rest.

Trumpet 4

Trumpet 4 staff with a whole rest.

Trombone 1

Trombone 1 staff with a whole rest.

Trombone 2

Trombone 2 staff with a whole rest.

Trombone 3

Trombone 3 staff with a whole rest.

Bass Trombone

Bass Trombone staff with a whole rest.

Piano

Piano grand staff with whole rests in both staves.

Guitar

Guitar staff with a whole rest.

Acoustic Bass

Acoustic Bass staff with musical notation and chord symbols: Dm7, G7, C, C/E, Ebdim, Dm7, G7, G7(#5), C, Ddim, E7, Am7, D7.

16

Voice

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Pno

Gtr.

A. Bass

Score for Voice, Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3), Bass Trombone, Piano, Guitar, and Bass.

Instrumentation: Voice, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno, Gr., A. Bass.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not explicitly stated, but the notation suggests a jazz-influenced style with complex rhythms and dynamics.

Chord Progression (Piano/Guitar):

- Measures 1-2: Dm7, G9
- Measures 3-4: C5, Dm, Abm, C
- Measures 5-6: Dm7, F7
- Measures 7-8: Fm7, Ab7, G9
- Measures 9-10: C, Gm7, A7
- Measures 11-12: Dm7, F7
- Measures 13-14: Fm7, Ab7, G9
- Measures 15-16: C, Gm7, A7
- Measures 17-18: Dm7, F7
- Measures 19-20: Fm7, Ab7, G9
- Measures 21-22: C, Hb, C, Hb, Bb, Ab, Ab

Dynamics and Performance Markings:

- Measures 3-4:** *f* (forte), triplets in saxophones and bass.
- Measures 5-6:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 7-8:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 9-10:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 11-12:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 13-14:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 15-16:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 17-18:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 19-20:** *p* (piano) in saxophones, *f* (forte) in bass.
- Measures 21-22:** *p* (piano) in saxophones, *f* (forte) in bass.

Other Notations: Includes slurs, accents, and various rhythmic values (eighths, sixteens, triplets).

42 **4** **5**

Voice

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Pno

Gr.

A. Bass

Voice

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Pno

Gr.

A. Bass

Chord progressions for Piano and Guitar:

- Measures 1-4: B^bdim, B^b7(b₉), E^bm⁹, A^b6/9
- Measures 5-6: A^bm⁶, B^b7
- Measures 7-10: B^bdim, B^b7(b₉), E^bm⁷, A^b9
- Measures 11-12: A^bm⁶, A^bm⁶, B^b7
- Measures 13-16: Fm⁷, B^b7, E^b, Fm⁷, B^b7, E^b

Voice
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno
 Gtr.
 A. Bass

Musical score for a jazz ensemble, featuring a vocal line and various instrumental parts including saxophones, trumpets, trombones, piano, guitar, and bass. The score includes dynamic markings like *mp* and *p*, and performance instructions such as *con sord.*

Chord progression (Piano/Guitar):
 Dm¹¹ G⁷ Cm⁷ Cdim Fm⁷ E^b Cm Fm/G B^b E^b Cm Fm/G B^b A⁶ A^b6 G⁶ G^b6 F⁶ E^b E^b6

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Alto 1

What a difference a day made

♩ = 100 SWING

1 2

3 13 8

mp

29

f³

35

p f p f

39

p f

43

3

49

fp mp f

53

58 6 7

8 3

mp mp

70

2 3

mp

What a difference a day made

♩ = 100 SWING

1 2

16 8

mp

30

3

f

35

p f p f

39

4

p f

44

fp

50

5

mp f

54

6

8

66

7

mp

72

3

What a difference a day made

♩ = 100 SWING 1

3

13

8

2

mp

29

35

39

44

50

54

66

72

As recorded by Natalie Cole

Tenor 2

What a difference a day made

♩ = 100 SWING

1 3 13 8

29 3

35 p f p f

39 4 3

44 fp

50 5 mp f

54 6 8

66 7 mp mp

72 3

Baritone Sax

As recorded by Natalie Cole

What a difference a day made

♩ = 100 SWING

1 2 3 13 8

mp

29 3

35 p f p f 4

39 p f

43 3

48 5 fp mp f

53

57 6 7 8 3 mp mp

69 2 mp

75 mp p

What a difference a day made

♩ = 100 SWING 1 3 13 15 3

f

35 3

42 4

48 5 3

56 6 8 7 6 con sord.

mp

74 *mp* *p*

Trumpet 2

As recorded by Natalie Cole

What a difference a day made

♩ = 100 SWING 1

3 13 15

f

35

42

48

56

74

Trumpet 3

As recorded by Natalie Cole

What a difference a day made

♩ = 100 SWING 1 2 3

16 15

f

36 4

f

44

f

50 5 3

f

58 6 7 con sord. 8 6

mp

75

mp

p

What a difference a day made

♩ = 100 SWING 1 3 13 15 3

f

35 3

42 4

48 5 3

56 6 8 7 6 con sord. mp

74 mp p

Trombone 1

As recorded by Natalie Cole

What a difference a day made

♩ = 100 SWING 1

3

13

2

13

34 3

39 4

44

50 5

58 6 7

8 6 4

mp

What a difference a day made

♩ = 100 SWING

1

2

3

13

13

34

3

38

42

4

48

5

fp

56

6

8

7

6

72

4

mp

What a difference a day made

♩ = 100 SWING 1

3 13 13

34 3

39 4

44

50 5

58 6 7

8 6 4

What a difference a day made

♩ = 100 SWING 1

3 13 13

34 3

38

42 4

47 5

53 6 7 8 6

73

76

Piano

As recorded by Natalie Cole

What a difference a day made

♩ = 100 SWING 1

2

E9(#5)

Measures 1-12. Treble clef: 1-2: whole rest; 3-4: quarter notes G4, A4; 5-6: quarter notes B4, C5; 7-8: quarter notes D5, E5; 9-10: quarter notes F5, G5; 11-12: quarter notes A5, B5. Bass clef: 1-2: whole rest; 3-4: quarter notes G2, A2; 5-6: quarter notes B2, C3; 7-8: quarter notes D3, E3; 9-10: quarter notes F3, G3; 11-12: quarter notes A3, B3. Chords: Dm7, Dm7(b5), G7, Cmaj. Dynamics: mp.

Measures 13-20. Treble clef: 13-14: quarter notes G4, A4; 15-16: quarter notes B4, C5; 17-18: quarter notes D5, E5; 19-20: quarter notes F5, G5. Bass clef: 13-14: quarter notes G2, A2; 15-16: quarter notes B2, C3; 17-18: quarter notes D3, E3; 19-20: quarter notes F3, G3. Chords: Am6, Dm7, Dm7(b5), G7, C, Fmaj, Fm6, Cmaj.

Measures 21-28. Treble clef: 21-22: quarter notes G4, A4; 23-24: quarter notes B4, C5; 25-26: quarter notes D5, E5; 27-28: quarter notes F5, G5. Bass clef: 21-22: quarter notes G2, A2; 23-24: quarter notes B2, C3; 25-26: quarter notes D3, E3; 27-28: quarter notes F3, G3. Chords: A°, Dm7, G9, C6, DmAbm7, C, A7(#9), Dm7, F7, C. Measure 28 has a triplet of eighth notes.

Measures 29-36. Treble clef: 29-30: quarter notes G4, A4; 31-32: quarter notes B4, C5; 33-34: quarter notes D5, E5; 35-36: quarter notes F5, G5. Bass clef: 29-30: quarter notes G2, A2; 31-32: quarter notes B2, C3; 33-34: quarter notes D3, E3; 35-36: quarter notes F3, G3. Chords: Gm7, A7, Dm7, F7, Fm7Ab7G9, D°, C#°, C°, H°, Bb°, A°, Ab°. Measure 36 has a triplet of eighth notes.

Measures 37-43. Treble clef: 37-38: quarter notes G4, A4; 39-40: quarter notes B4, C5; 41-42: quarter notes D5, E5; 43: quarter note F5. Bass clef: 37-38: quarter notes G2, A2; 39-40: quarter notes B2, C3; 41-42: quarter notes D3, E3; 43: quarter note F3. Chords: Db, Db/Bb7, Ebm7, Ab7, Abm, Db7, Gbmaj, Gbm7, Dbmaj, Bbm6.

Measures 44-52. Treble clef: 44-45: quarter notes G4, A4; 46-47: quarter notes B4, C5; 48-49: quarter notes D5, E5; 50-51: quarter notes F5, G5; 52: quarter note A5. Bass clef: 44-45: quarter notes G2, A2; 46-47: quarter notes B2, C3; 48-49: quarter notes D3, E3; 50-51: quarter notes F3, G3; 52: quarter note A3. Chords: Bbm, Bbm7(b5), Ebm9, Ab6, Bb7, Dm1, G7, Cm7. Measures 50-52 have a triplet of eighth notes.

Measures 53-68. Treble clef: 53-54: quarter notes G4, A4; 55-56: quarter notes B4, C5; 57-58: quarter notes D5, E5; 59-60: quarter notes F5, G5; 61-62: quarter notes A5, B5; 63-64: quarter notes C6, B5; 65-66: quarter notes A5, G5; 67-68: quarter notes F5, E5. Bass clef: 53-54: quarter notes G2, A2; 55-56: quarter notes B2, C3; 57-58: quarter notes D3, E3; 59-60: quarter notes F3, G3; 61-62: quarter notes A3, B3; 63-64: quarter notes C4, B3; 65-66: quarter notes A3, G3; 67-68: quarter notes F3, E3. Chords: Cdim, Fm7, Eb, Cm, Fm/G, Bb.

Measures 69-76. Treble clef: 69-70: quarter notes G4, A4; 71-72: quarter notes B4, C5; 73-74: quarter notes D5, E5; 75-76: quarter notes F5, G5. Bass clef: 69-70: quarter notes G2, A2; 71-72: quarter notes B2, C3; 73-74: quarter notes D3, E3; 75-76: quarter notes F3, G3. Chords: Bb6, A6, Ab6, G6, Gb6, F6, E6, Eb6. Dynamics: mp, p.

Guitar

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What a difference a day made

♩ = 100 SWING 1

3 13 8 Fmaj Fm⁶ Cmaj A°

p

30 Dm⁷ G⁹ C⁶ Dm A^bm C 2 Dm⁷ F⁷ Fm⁷ A^b7 G⁹

A⁷(#9) Dm⁷ F⁷ Fm⁷ A^b7 G⁹

3

p

36 C Gm⁷ A⁷ Dm⁷ F⁷ Fm⁷ A^b7 G⁹ C[#] C^o H^o B^o A^o A^o

C[#] C^o H^o B^o A^o A^o

p

41 4 E^bm⁷ A^b7 D^b D^b/F B^b7 E^bm⁷ A^b7

E^bm⁷ A^b7 D^b D^b/F B^b7 E^bm⁷ A^b7

p

48 A^bm D^b7 5 G^bmaj G^bm⁶ D^bmaj B^bm⁶ B^o B^b7(b5)

A^bm D^b7 G^bmaj G^bm⁶ D^bmaj B^bm⁶ B^o B^b7(b5)

p

54 E^bm⁷ A^b9 A^bm⁶ A^bm⁶ B^b7 6 7 Dm⁷ G⁹

E^bm⁷ A^b9 A^bm⁶ A^bm⁶ B^b7 Dm⁷ G⁹

8

p

68 Cm⁷ Cdim Fm⁷ E^b Cm Fm/G B^b

Cm⁷ Cdim Fm⁷ E^b Cm Fm/G B^b

mp

74 E^b Cm Fm/G B^b B^b6 A⁶ A^b6 G⁶ G^b6 F⁶ E⁶ E^b6

B^b6 A⁶ A^b6 G⁶ G^b6 F⁶ E⁶ E^b6

p

What a difference a day made

♩ = 100 SWING

1

Chords: Dm7, G7, C, C/E, Ebdim, Dm7, G7, G7(#5)

8 Chords: C, Ddim, E7, Am7, D7

15 Chords: Dm7, Dm7(b5), G7, Cmaj, E, Am6

22 Chords: Dm7, Dm7(b5), G7, C, Fmaj, Fm6, Cmaj

29 Chords: A°, Dm7, G9, C6, DmA°m, C, A7(#9), Dm7, Fm7, G9

36 Chords: C, Gm7, A7, Dm7, F7, Fm7, G9

42 Chords: Ebm7, Ab7, Db, Db/F, Bb7, Ebm7, Ab7, Abm

49 Chords: Db7, Gbmaj, Gbm, Dbmaj, Bbm6, Bbdim, Bb7(b5), Ebm9

55 Chords: Ab6/6, Abm6, Fm7, Bb7, Eb

61 Chords: Fm7, Bb7, Eb, Dm11

67 Chords: G7, Cm7, Cdim, Fm7, Eb, Cm

73 Chords: Fm/G, Bb

mp p

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1

